

SPEAR OF DESTINY

THE
OUTLANDS
TOUR



**Boxing
Clever
III**

who's who in the outlands tour crew



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GUITAR & VOCALS

MICK PROCTER
GUITAR & VOCALS

STEVE BARNACLE
BASS & VOCALS

VOLKER JANSSEN
KEYBOARDS

PETE BARNACLE
DRUMS & VOCALS

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MANAGER

CRAIG SHERWOOD
TOUR MANAGER &
ENGINEER

JOHN COOPER
CREW BOSS &
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PA RIGGER I

PETER KELLET (UK & EU)
PA RIGGER II

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LIGHTING DESIGNER

BILLY LAWFORD (UK)
LIGHTING RIGGER

JAMIE CULLINGTON
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TECHNICIAN

ROB MELLOR (UK)
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TECHNICIAN

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THE
OUTLANDS
TOUR
presented by
SPEAR OF
DESTINY
and
T.D.M. MANAGEMENT



THE HARP LAGER MUSIC PROGRAMME

lyrics of destiny

JACK STRAW

Up jumped Jack,
Out of the ground,
A smile on his face,
He's looking all around.
They'll never catch Jack,
They'll never cut him down.
They've trained him too well,
Now he's gone to ground.
Hello Mr. Copper,
Hello Brigadier.
He's laughing and singing,
Now he's the media star,
And out there now there's a whisper in the woods.
He's far from dead and buried,
Just a little misunderstood.
If you never want to feel hunted like a dog,
Then you'll have to make a stand.
One day soon it's coming your way,
A chance to force a change,
Or forever stay the same.

THE MAN WHO NEVER WAS

Sometimes I'd really like to know who you are today,
Sometimes I'd really like to know if it's me you're talking to at all.
You know I sit here and I wonder about what the film is that's playing
in your head today.
And you know you make me feel like the man who never was.
C. X 4. I'm losing you.
Sometimes I sit here and wonder about who's the prisoner of who.
Sometimes I'd really like to know if I imagine you.
C. X 4. I'm losing you.
X 9. Sometimes, sometimes, sometimes I'm losing you.

EMBASSY SONG

I'm standing in the west end, yeah,
I'm thinking about what happened here.
Over there's the Embassy,
Yeah, it's a new club and it's for free.
The people come and the people go,
It's what we call immunity.
They arrive one day at terminal one,
They're Diplomats carrying a bomb.
When they go home the crowds will cheer,
They're heroes now, they know no fear.
Cranks and zealots lead them on,
Their Gods' demand that they die young.
They're walking round our cities and towns,
And our democracy it's covered in blood.

PUMPKIN MAN

Hey Barman, another drink for me and my pal,
There's a fella, I think he is, talkin' talkin' at me,
The lights are spinning and flashing, no-one understands a word
anyone says.
Hey barman, which way, which way to the john,
One of the guys' friends followed in,
some people just won't take no
Well I started swinging, don't make no excuses for that,
Just like clock-work the cavemen arrive and it's 'outside'.
C. A night in the limelight, everybody's having fun,
A night in west-end central, everybody's having fun.
The blue light keeps turning, for £20 you can walk away,
Well boy blue, you know I ain't, you know I ain't paying you.
They took him and they beat him, but they can't make him sign.
He came home as the sky lit up,
And his face had turned into pumpkin man.
Someone died that night, something passed away,
But something was born.
C. A night in the limelight, everybody's having fun,
A night in west-end central, everybody's having fun.

TIME OF OUR LIVES

This is the end,
I hope we still stay friends,
Girl, I hope you believe what I say,
Don't wait for me while I'm away.
Pack your bags, Jimmy, we're heading south,
This scene is gone, they turned into ghosts.
We're going to the city lights,
There's money there alright,
All the things we ain't never had,
We'll take and we'll live like Lords.
C. We'll have the time of our lives,
Come on, come on, come on, come on.
You gotta have money to live, it's clear,
But with honest jobs, the price is too dear.
You see I'm a man and I want some respect,
Understand it's all we got left.
C. - As above.



volker janssen

Being the keyboard player in Spear of Destiny is quite a hard job, if you have to play against the deafening noise of our drummer.

But after the gig I can always give him a good kicking with the old jack boots. That keeps me and him fit for the next night – when we have to make you lot sweat. Our bass player doesn't need that kind of treatment. He bounces himself into shape.

What a healthy bunch!?

So, get off your seats and dance, you lazy bastards.



pete barnacle

So, you've paid money to come and see Spear of Destiny live, eh? You must me pretty tough!

I think you'll agree this new line up gives Brandon more musical scope, more power and more room to move his ears.

The main requirement in this band is that you're able to take insults 24 hours a day. Playing with a sour-faced German robot needs a sense of humour, 'cos 'Herman ze German' is not programmed to have a good time. Fortunately on stage I'm busy enough hammering crap out of my drums not to notice 'Sour Kraut' too much.

'Gumby Man' on bass is one mean sonofabitch but he's also my brother, so we play together tighter than Terry Razor's wallet.

When I auditioned for Spear, Brandon's first question was; 'Say Ninja-Scum, just how tough is you drumming?'

'Fairly tough.' I snarled.

'And can you do a 20 mile forced march with the whole drum kit on your back?' he demanded.

'What's this, a band or a commando unit, Dumbo?' I quipped.

Consequently, my first 2 weeks in

the band were spent in the guard-house.

Thus began a working relationship based on military discipline and mutual hatred. The truth is, Brandon always wanted to be a soldier, but he just isn't tough enough!

We've drafted in 'Axehead' Cullington from the Royal Engineers to roadie for us. He starts each day with an hours square-bashing before polishing our boots and setting up the backline. He might even make corporal one day, if he works hard enough!

So there you have it, you poor S.o.D.s have to watch us on stage (if you can see past Brandon's ears!) so I hope you enjoy the show.

If there's anything you don't like, blame Terry Razor, so called 'Manager'. He's so tight our tours are strictly 'low budget', and we're the only band he could get for the money. You may note a slight change in musical direction, if you don't like it there's obviously something wrong with you, and we still do most of the old favourites, only tougher!!

See you on stage, and no wimps at the front!



mick procter

When I was first asked to write something for this tour programme I must admit to being stuck for what might seem like an interesting topic, howabout hobbies like football, rugby and beaver hunting. And more, more topical subjects like World Peace, politics and great disasters of our time; all seem a bit on the boring side to command anyone's attention while they are waiting for the band to hit the stage.

Maybe a good beer guide for all the people at the bar, but this might prove a bit frustrating if you are faced with a choice of three different types of horse piss sold in a warm plastic glass.

Being the new boy of the band hasn't given me time to find out any revealing secrets about the band (although I can tell you Volker doesn't suit a dress), so I've decided to say nothing, yes, that's right – S.o.D. all.

I hope you enjoy the show.



steve barnacle

So there I am, in the studio with Rusty, working on a track written by this guy called Kirk, yeah sure I'd heard of him. I liked "Westworld" and a couple of other tracks, I hadn't seen the band live, but I'd heard good reports. He seemed like a nice enough guy considering the fact that I'd been told he could be a stropky little bleeder! (I haven't seen that side of him if it exists). So we work on this track and I do my bit and piss off, that's that I thought, but I was wrong! A year later there's another track to work on it's The Senate again but this time S.o.D.2 has folded up and Kirk seems much more interested in this project. We started working on the track round at my place and things went really well, this guy Brandon is ok and has a lot to offer. So this thing becomes more than another session to me and things end up with Rusty no longer involved.

'I think this is going to be a new Spear track' Kirk informs me. This turns out to be the start of the new album.

So there's a new deal, a new band, a small tour and S.o.D.3 have arrived. So here we are, S.o.D.3, bigger, (well I'm bigger than Stan anyway!)

Meaner! Tougher! Rougher! basically Hard Bastards! We want to kick your asses! You will enjoy the show, if you don't like it, tough luck!

We don't want to compromise, why should you. One thing you can be sure of is that we want this to be the Spear that goes the furthest!





kirk brandon

Well, what can I say? Over the years you've kept me going. When it all fell to pieces, you're still there. In the end there's only me and you.

Because all the records, radio and the rest mean nothing.

As far as I'm concerned there's only the gigs.

For the first time in a long time, I'm really looking forward to these shows, must be something to do with the new band: Ninja-scum; Deutschescum; The Ape-man and Mick the Geordie.

Let's have a good time,

SPEAR OF



DESTINY



the thoughts of a follower

Dear Kirk

After following Theatre and Spear over the years I wanted to write to wish you well will Spear Mk.III, the new single, album, and tour. Also, to ask a few questions and present my views on your music.

When I go to see Spear live I find that the show is not comparable with other groups. The band and the crowded audience seem to go for it with a sence of fun and a good time is had by all.

Upon listening to the Theatre and Spear albums it's interesting to note the way in which your music has changed in style, but still somehow it remains its own identity. I am suprised at the number of people who have not heard of Spear, even after the success in the charts of 'World Service', but at the gigs there's always the same cult following you have obtained over the years. After reading an interview of yours about Spear of Destiny I managed to obtain a copy of the book by Trevor Ravenscroft and was amazed to find its scary contents interesting but very hard reading. I had never heard about the inner core of the Nazi leadership being so greatly influenced by occultist practices and it made me think of what our world would be like if the Germans had won the Second World War. Again, when I talk about Hitler and the Holy Lance, people have never heard of the story and are quite astounded. I have lent my copy of 'Spear Of Destiny' to many people who have found it very interesting.

After reading 'Spear Of Destiny' I found it very interesting when I listened to 'Aria' on 'Grapes Of Wrath', and I remember one tour when 'The Ride Of The Valkaries' by Wagner was played just before you came on stage.

I suppose it is through your interest in 'Spear Of Destiny' that the press and so many critics say you are a Nazi; they have obviously not read the article on Spear from the York Festival programme;

"We're using the Spear as a symbol of the movement of young people to overthrow the world of the old bastard! To finally fulfill their wishes, their dreams, their desires - whatever they want - they can give!" That statement along with your hand written feature 'Step This Way, Ladies And Gents!' which appeared in 'Boxing Clever II', sums up what Spear gigs are about, young kids come along, have a good time and escape from the real world for a night.

When listening to your songs so many of the titles seem to come from films, for example 'Westworld', 'Grapes Of Wrath', 'Rainmaker', 'Attica' and 'Forbidden Planet'. Are films a source of inspiration to you when writing new material?

I can't remember where I heard it from but I seem to think that you once talked about writing a book. Are there any plans to put this into action, and if so, what would be the subject material? To end my letter I should like to wish you all the best on the tour in April and I will be on the lookout for you in the towns and cities on the places I manage to get to.

All the best for 1987,

Grant Morris
Aldridge, W. Midlands.

If you wish to write to
Spear of Destiny

address your mail to:
SPEAR OF DESTINY FAN CLUB
c/o 10 Records
101-9 Ladbroke Grove
London W11 1PG

kirk brandon in conversation

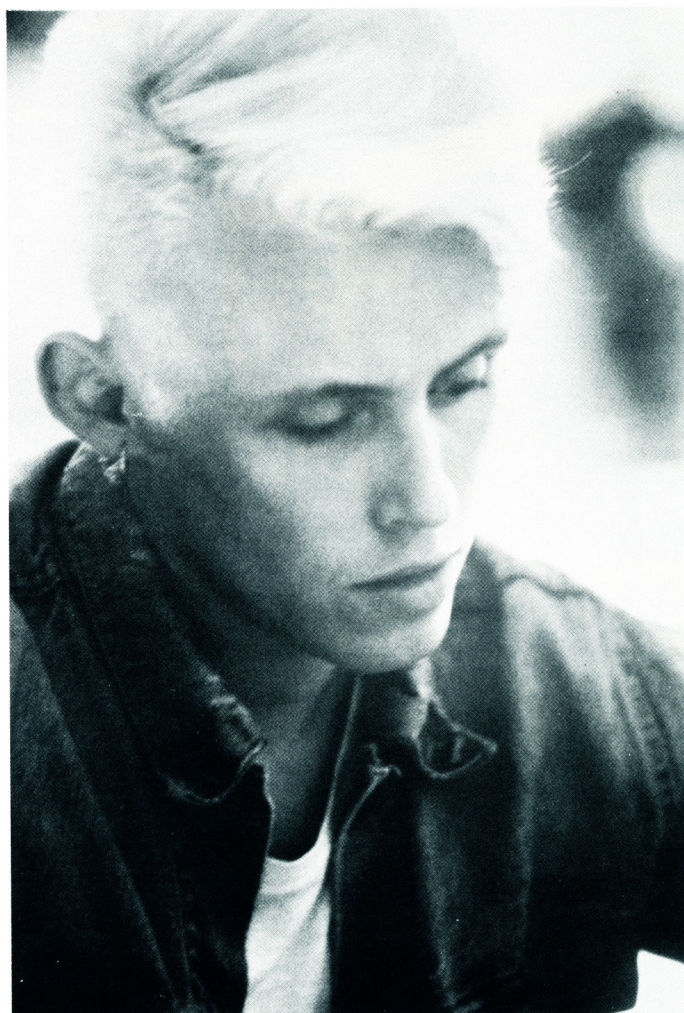


Kirk is just back from America - "Doing a couple of videos. I met the record company out there, to see what's happening. I think it was a good reception off the Americans, we'll end up over there shortly, after Europe in the summer".



Right now he's returned to your town, providing the live circuit with a heavy jolt of inspiration and yet another version of Spear of Destiny. Stevie B. has been replaced by the new guitarist, Mick Procter, a friend of Volker. But why the replacement?

"Stevie was just helping out. He used to play stadiums in America with Elton John and the rest of it - he was used to that kind of thing - that's why he used to play like he did, which I think is a bit unapplicable in somewhere like Britain. We parted quite amicably. He was doing lots of other things anyway. I think he even had his own recording deal." But didn't you know that when he joined the band - that it wasn't going to be permanent?



Amanda Searle



"Yeah, it wasn't a case of 'this is the band and that's it', it was more 'let's go and see, see what it feels like.' So is this THE band? "I hope so."

members

Having gone through 13 band members since Theatre of Hate, each time Kirk apparently feeling that they are the right ones, you can't help but wonder whether this lot will stay to see the end (or the beginning) of the next album.

"This lot are great, but as you go down the the road you find out that some people are into something else, that's what happened with Stevie."

Spear's line-up may have fluctuated dramatically, but their sound continues to break new barriers. Kirk describes it now as going back to basics. Whatever the term, whatever the line-up, the roots of Spear of Destiny still lie with KB's poignant lyrics and that unmistakable rock 'n' raunch sound of his Gretsch.

"A Gretsch is a jazz guitarist's guitar, or a country guitarist's – but of course I don't play them like that, I play it like a rock guitar."

That unique '80s, '50s inspired, sound Spear of Destiny produce with a semi-acoustic guitar seems to have taken a back seat in the translation from SoD II to SoD III – the two semi-acoustics being whittled down to one. "We want a choice, the sound of guitars across the spectrum. The sound of a Gretsch coupled with a fatter, heavier sound."

So how would you say Spear of Destiny now relates to the vision you had of

Spear of Destiny in the beginning? Vastly different. The original Spear was a four piece – bass, drums, guitar, saxophone. What we've got now is another guitar and a keyboard."

strange things

What about the connotations of the words Spear of Destiny – what do they mean to you? "It's just a good name for a band."

Nothing from the book 'Spear of Destiny' by Trevor Ravenscroft? "Having met him – it's very difficult to say, unless you know him and know what he is all about. You'd spend years talking over what the hell he is about – the kind of people he's worked with, studied with, things he's done. It's so diverse, it's almost impossible to talk about and that's why I don't like talking about it, to tell you the truth. Some very strange things happened back then, very strange."

Like what?

"I can't talk about it, I just can't. I don't want to."

However he does want and loves playing live. Does he think his audience has changed dramatically over the years?

"I guess a lot of them are a lot straighter. You get these minority cult type audiences, and they're only good for 700 people, top whack. Whereas when the music falls on other peoples ears, it falls on the normal people, who are the majority, who are the people who are willing to come and have a look – which they do."

You currently attract a large, manic following – why then don't you have hits? "You can encapsulate that in two words.

Radio One. I wish all the DJs played the stuff – vigorously. I don't know why they don't."

Maybe it's due to the stark difference between Spear on vinyl and Spear on the road. When the band play live, they can be who they want, as loud as they want. In the studio it's a different ball game. The record companies send them into a studio, with a producer to work with. Kirk's life has been dogged by stubborn record companies and the wrong producers. His explanation of 'World Service':

"I think it was overplayed, there was too much going on, it happened because there were six people in the band, and a producer all in the studio together. 'World Service' became like a stew, and the longer the pot stayed on the boil, the more people kept throwing in."

slagged to fuck

The new album 'Outlands', produced by Zeus B. Held, Kirl seems happy with. Its subtle change of style is in the right direction if Spear are to get the recognition they deserve. How will the old fans – it is different from the old days? "When I brought out 'Grapes Of Wrath' years ago, it got slagged to fuck and sold around 10,000 – the least I've ever sold of any album. No-one liked it. The fans didn't like it. Unanimously a terrible album. Now when I go round the country and meet the kids in the audience – 'Here, I don't like what you're doing now, but I was really into 'Grapes Of Wrath' – absolutely great album.' Everywhere I go, I get that, everywhere. I thought there's something funny going on here. They all say looking back, it was good, but never now it's good. But then I suppose it takes time to grow on people."

the old razor

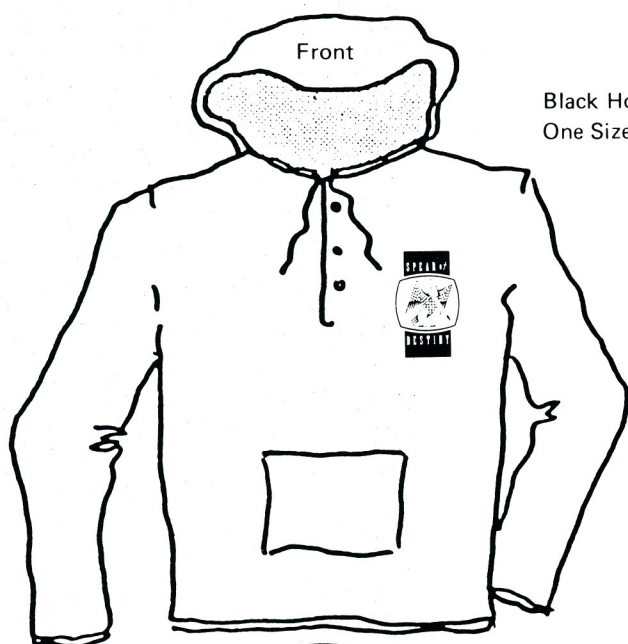
Negative feedback from your fans must make you feel gloomy at times, are there any days when it all seems pointless? "You mean, do I get out the old razor blades and start hacking away? No. I enjoy what I'm doing, it's my life. I don't get much in the way of money out of it."

If you had the money what would you do with it? "I don't know. I really don't. When I make some I'll let you know."

Keep going to the gigs. Keep buying the albums, singles, 12" mixes, limited edition double packs etc, etc and maybe you too will find out Kirk's frivolous spending habits!

© Anne-Louise Digman & Alyson Patchett 26.3.87.

SPEAR OF DESTINY – MAIL ORDER.



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Black Hooded Top
One Size Price £18.00



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White T Shirt - Kirk Brandon
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Black Baseball Cap
Adjustable Size Price £6.00



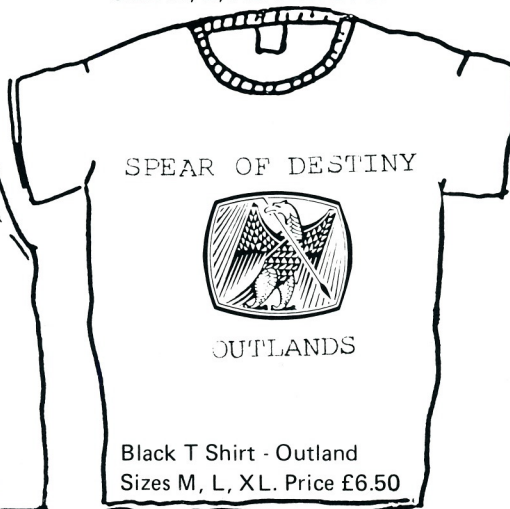
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disques of destiny

THEATRE OF HATE

Albums:

He Who Dares Wins	SS label	1981
Westworld	Stiff/Burning Rome Records	1982
Revolution	Burning Rome Records	1984

SPEAR OF DESTINY Mark I

Singles:

Flying Scotsman	Epic Records	1983
The Wheel	Burning Rome Records	1983

Albums:

Grapes Of Wrath	Epic Records	1983
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SPEAR OF DESTINY Mark II

Singles:

Prisoner Of Love	Burning Rome Records	1983
Liberator	Burning Rome Records	1984
Ask Nothing (All My Love)	Burning Rome Records	1985
Come Back	Burning Rome Records	1985

Albums:

One Eyed Jacks	Burning Rome Records	1984
World Service	Burning Rome Records	1985

SPEAR OF DESTINY Mark III

Singles:

Strangers In Our Town	10 Records	1987
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Albums:

Outlands	10 Records	1987
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There have been various 12" megamixes, 'Old Gold' compilations along the way – root around at your local record fayre for them!

SPEAR OF DESTINY The Wheel (Burning Rome)

Still got the bruises to prove my evergrowing loyalty to this band; Kirk Brandon fanatics don't dance at his gigs, they push and stamp on your toes!

Anyway, it was worth the pain for the pleasure. 'The Wheel' runs rings round anything else you'll hear.

If you're still in the dark about S.O.D., try this two-record package and sample the energy. It's music to move mountains by!

SPEAR OF DESTINY: Prisoner Of Love (Epic) A rather natty pack of two 7-inch singles, featuring two sides recorded live in Gdansk (bless you). I was expecting not to like this but it just goes to show how wrong you can be. It reminds me of a cross between Velvet Underground and Gary Glitter and I like them both. Bargain of the fortnight. Make these men stars.

SPEAR OF DESTINY 'All My Love (Ask Nothing)' (Epic)

Never could understand the appeal of Brandon's melodramatic and ear-splitting approach to things. Only a handful of his works have scaled the heights towards which he continually stumbles, two of these being 'Westworld' and 'Nero'. 'All My Love (Ask Nothing)' is little more than yet another Spear Of Destiny single; a bit 'gospel', a bit raunchy, it's even 'good'. But so what, y'know?

SPEAR OF DESTINY 'World Service' (Epic EPC 26514) ***1/2

AS 'ROCKET SHIP' launches Spear's third album, Kirk Brandon, er, Kirk -Brands the immortal couplet: "We're nothing special – nothing at all / I want to love you my whole life through." Shouldn't every pop singer just come out with splendid things like this and get on with it? Or, on the apolitical music-hall swing of the title track, there's: "I could send money or I could send aid, but I hear MUSIC." This is instinct and structuralism, not fascism, and if there's a conventional band in the country who do more stirring things with music, educate me.

'World Service' is a giant. There's this awesome, reckless, foolishly daring and bloody-minded voice which lifts even the weaker tracks ('Come Back', 'Up All Night') into those realms of spring-heeled surprise and tortuous commitment once suggested by The Clash and perhaps realised by The Who for about a week in the early 70s. Talk about positive spirit!

Brandon is a man in love with many things, and it shows. 'Ask Nothing' bristles with an apt hysteria and drive, and the much-maligned 'Mickey' is effectively poignant through its very teeness. 'Harlan County' could be the most bizarre Christmas hit ever, while 'Once In Her Lifetime' roots the band's breathtaking versatility in the home where the heart is. Why dream of E Street when you can suffer and win on Citty Street? Doubtless the Ministry of Love acknowledges Aldershot.

The wheel will keep turning and people will be suspicious of this record because it is not one-dimensional. But if we don't need heroes, we are complacent, and Steinbeck and Hemingway are worthless Kathy Ackers. You should see Spear Of Destiny live and then you should see the gardens to the left and to the right of the palace of Versailles.

CHRIS ROBERTS



through the ages

Kirk Brandon is back. Again. With a new band, Spear of Destiny, Again.

The name Kirk Brandon has lingered on from the heady days of The Pack, to the legendary Theatre of Hate, and through revamps of Spear of Destiny. Stan Stammers, the long serving bass campaigner has left for pastures new. Can this band be built up again, and receive the recognition it has deserved for years gone by, and the years to come?

Spear of Destiny may never have hit the charts with much ferocity, but it's their determination which sets them apart from all the rest. Music without a struggle is like life without death.

Third time around, Spear of Destiny still attract a manic following... but, 'There's more than just him with the ears, you know'... Volker Janssen (keyboards), Steve and Pete Barnacle (bass and drums respectively), and Mick Procter (guitar).

Theatre of Hate

Late 1982, Theatre of Hate slammed the door in the faces of those they had opened it for.

'We went far too quickly. The problem with Theatre of Hate was that the guys behind me always used to thrash the hell out of it. Fifty per cent of the people who come probably expect that. There's so much more power and soul in these new songs, to speed them up would kill them.' Explained Kirk at the time.

Spear of Destiny – what is this spear? The title Spear of Destiny comes from a book about religious talismans and spiritual destruction, but Kirk sees it in more abstract terms. 'We're using the Spear as a symbol of the movement of young people to overthrow this world of old bastards. To finally fulfill their wishes, their dreams, their desires – whatever they want they can get!'

The Wheel

Spear of Destiny in its original form was a combination of sparse melodies and a hypnotic backbeat. 'The Wheel', their second single, received much acclaim. As one reviewer wrote; 'The Wheel runs rings round anything else you'll here, it's music to move mountains by.'

The first line up for Spear of Destiny somehow failed to carry through all the threatening promise it showed at early gigs, and the relationship within the band deteriorated until, according to Kirk; 'It was just awful. The band was diabolical! We were so bad, we didn't even appeal to the idiot following – I was caught in a corner with no way out. It all ended in Yugoslavia one night and I started crying. I don't cry. Never. But I turned round to them in tears and said "You've murdered it, you've killed it". The crowd knew what I was talking about and I knew. It just fell to pieces.'

Kirk, Stan and Terry picked up the pieces, recruited ex-musos from such bands as Stiff Little Fingers, Howard Devoto, Dolphin Taylor, Neil Pyzer, Mickey Donnelly, Alan St. Clair joined the ranks to create S.o.D. II, to reach the most complete sound and line up the band had yet known.

'One Eyed Jacks' was an album of blood, fire and guts. Stained with harsh subtleties of noble finesse. The limits of aggression on 'Liberator' and 'Rainmaker', were precariously balanced by the emotion and the soul tearing of 'Playground Of The Rich'. Such was the power behind this album, that Melody Maker saw fit to mention it in their Review Of The Year; '... Kirk Brandon's hour may be at hand...'

The World Service

The World Service tour programme opened with, 'It is 1985 and we've survived... 1984 was meant to be THE year.'



Things were meant to happen and maybe even change?' After a nine month silence on vinyl the band entered the recording studio with Rusty Egan to record their third album 'World Service'. What, if anything, had changed, you ask? The album saw Spear of Destiny emerge as a commercial rock band, the rough edges having been chiselled off for a mainstream tone. The raunchy backbone of Spear became cluttered with cabaret overtones provided by a squealing sax and swirling keyboards. Number 11 in the charts was the result, as well as establishing "Mickey" as being the most poignant ballad of the '80s. 'Ask Nothing' and 'Come Back' failed commercially as singles, probably due to the battles with Epic who had lost faith in what they thought was a potential goldmine. These Epic battles led to another 'amicable' split, and opened the door to Virgin territory. In December '86 Spear of Destiny took to the road again after a year away from the stage. KB was understandably nervous, but his fears were unfounded.

A good half of the attraction of Spear of Destiny lies in the atmosphere created at their live shows. The band give their all, which is reflected in the audiences reaction – exhaustion point is always reached. But remember the only thing that separates the band from the crowd is a purely physical thing – the stage (and after all, what's that except a few planks of wood!)

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11 March 1987

sponsorship

Why do bands sell T-shirts or have sponsorship, like the Harp Lager sign in this hall? And all that other stuff like promo's and chat shows? What about those stickers - Keep Music Live? One reason is money, yes Money. It's the bane of our lives and probably 99% of the people in the world. Some bands don't play live, others seem to do it all the time. Some because they enjoy it, some because it's the best way to sell them and others because they believe in it. Why do bands below the 'stadium' level complain about costs and yet have sponsorships (etc)? Well, here's some figures you can juggle with yourself. This is the rough budget for the U.K. and Europe.

P.A. & lights	29,000	
Trucking	15,400	
Buses, minibusses, petrol & tolls	13,520	
Flights & ferries	3,000	
Hotels	15,300	
Spots & accommodation	1,350	
Insurance	1,450	
Wages	24,500	
Spares & risers	1,650	
Backline purchases	2,800	
Misc' contingency	1,500	
Carnet	350	
Taxis	100	
Design, artwork & backdrop	750	+
	110,670	
	VAT 7,600	
Concerts, sponsorship, support, merchandise:	NETT 95,250	
VAT 14,287.50	EXPENSES NET 110,670	-
7,600.00 -	LOSS 15,420	
6,687.50	VAT OWED TO HMG 6,687.50	+
	LOSS 22,107.50	

That's why we have sponsorship etc. We need it. Next time bring your Aunt, too. Friend's too lazy to bother? drag him along. If you really are broke, you're on the guest list, if not? then you're robbing yourself as much as us. So - KEEP MUSIC LIVE. Don't be lazy, go see a band. 'Cause if you don't, there might be none left and all this magic would be gone.

Craig Sherwood



dates of destiny

UK TOUR

APRIL

- 4 COVENTRY Polytechnic
- 6 BRIGHTON Top Rank
- 7 BRISTOL Studio
- 8 CARDIFF Ritzy
- 10 EDINBURGH Playhouse
- 11 ABERDEEN Capitol
- 12 GLASGOW Barrowlands
- 14 NOTTINGHAM Rock City
- 15 NOTTINGHAM Rock City
- 17 BIRMINGHAM Odeon
- 18 HANLEY Victoria Halls
- 20 SHEFFIELD City Hall
- 21 BRADFORD St. Georges Hall
- 22 PRESTON Guildhall
- 24 NEWCASTLE City Hall
- 25 MANCHESTER Apollo
- 26 LIVERPOOL Royal Court
- 28 PORTSMOUTH Guildhall
- 29 LONDON National Ballroom
- 30 LONDON Hammersmith Odeon

EUROPEAN TOUR

MAY

FRANCE

- 4 PARIS Elysee Montmartre

- 5 LYON Entpe

BELGIUM

- 7 LIEGE t.b.a.

HOLLAND

- 8 AMSTERDAM Paradiso

GERMANY

- 10 BILFELD P.C.69

- 11 BOCHUM Zeche

- 13 HAMBURG Markthalle

- 14 BERLIN Quartier Latin

- 16 FRANKFURT Btaschkapp

- 17 MUNICH Theatre Fabrik

- 19 MANHEIM Das Capitol

NORWAY

- 21 OSLO The Sardine

SWEDEN

- 22 STOCKHOLM The Ritz

- 23 MALMO The K.B.

DENMARK

- 24 COPENHAGEN Montmartre

SPEAR OF DESTINY

NEW ALBUM

OUTLAND

CASSETTE AND COMPACT DISC
CONTAIN 5 EXTRA TRACKS

