

THE CLUB 2



Special
of
Dancing



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SPEAR OF DESTINY ONE EYED JACKS TOUR

April	24	NOTTINGHAM	Rock City
	25	NEWCASTLE	Mayfair
	26	MANCHESTER	Hacienda
	27	GLASGOW	Barrowlands
	28		
	29	BRISTOL	Studio
May	30	LEICESTER	De Montfort Hall
	1	BIRMINGHAM	Powerhouse
	2	BRIGHTON	Top Rank
	3	HAMMERSMITH	Palais

Followed by a tour of Europe, beginning on May 7 and ending around the first few days of June. The US should follow in July or August, but let's not count our chickens, huh?



MCP presents

J SPEAR OF J ♠ DESTINY ♠

+ Special Guests

THE SHILLELAGH SISTERS & THE PLAYN JAYN*

BRISTOL STUDIO BALLROOM
SUNDAY 29th APRIL 7.30 p.m.
Tickets £3.50 Advance £4.00 Door
Available from Studio, Virgin Rival and Revolver, Bristol and Rival, Bath

LEICESTER DE MONTFORT HALL
MONDAY 30th APRIL 7.30 p.m.
Tickets £3.50 Advance £4.00 Door
Available from Box Office Tel. No. 0533 544444

BIRMINGHAM POWERHOUSE
TUESDAY 1st MAY 7.30 p.m.
Tickets £3.50 Advance £4.00 Door
Available from Powerhouse, Odeon Theatre, Cyclops and Virgin Records, Birmingham

BRIGHTON TOP RANK SUITE
WEDNESDAY 2nd MAY 7.30 p.m.
Tickets £3.50 Advance £4.00 Door
Available from Top Rank, Virgin Subway and Round Records, Brighton

HAMMERSMITH PALAIS
THURSDAY 3rd MAY 7.30 p.m.
Tickets £3.50 Advance £4.00 Door
Available from Palais Tel. No. 01-748 2812, LTB, Premier, Keith Prowse, Credit Cards 01-741 89891, Albemarle and Stargreen
New Album One Eyed Jacks New Single Liberator on Epic Records

* London only

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managing director terry razor



Where to begin? If you managed to get issue 1 of this magazine, you'll know that the story took us up to the release of the third SPEAR OF DESTINY single, "Prisoner of Love".

After showing great promise, coming in the charts at number 60, it became the "greatest single ever to slide down the charts", according to Kirk.

The band are now at a stage of consolidation - I mean, there is a regular attendance at provincial shows of 800 to 1200 people, and guaranteed sell-outs at the London shows, but as yet, no hit single. This promise cannot and will not go unfulfilled for much longer, what with all the front covers and the, er, mega-backing from certain bloody serious parties.



The line-up of SPEAR OF DESTINY now reads as;

KIRK BRANDON	guitar/vox
STAN STAMMERS	bass/vox
NEIL PYZER	sax/keys/vox
DOLPHIN TAYLOR	drums/vox
MICKEY DONNELLY	sax
ALAN ST. CLAIR	guitar/vox

The latest LP, "ONE EYED JACKS", contains all those older stage faves, along with some of the newer selections, the lyrics to which are contained within; also someplace you can find photos, general comment and other stuff by the band themselves, as well as a piece by a member of the roadcrew. You know, those guys who do the most glamorous jobs in the world, and you all wish you could be one huh? Perhaps this will put the record straight.

so.....without further ado
here's part two.

SPEAR OF DESTINY⁴

'The Bluffers Tale'

1) "There are two tragedies in life:



Not to get what the heart desires.
The other: to get what the heart desires." 

I think this goes some way to explaining the musician's plight of never really being satisfied with his work. As soon as you are prepared to acknowledge your own proficiency, complacency will set in and erode all creativity.

'Fear of Industry'

2) "Like flies to wanton boys are we to the Gods; they kill us for their sport." 

It appears that no matter what walk of life you pass along, the direction in which you travel is dictated by the whim of another. No matter how high you may climb, there are always another few rungs on the ladder.

'That's a no snake'

3) "The most lost day of all is the day on which we do not laugh."
Be Seing you!

Sir
Neil



"HEY BOSS, YOU GOT A WOMAN IN THERE?"

Glad to hear from you and to know you're recovering. I am also pleased to learn you have some rich dame who wants to put you up while you are recuperating. How does she have her money? - is it in jewels or securities, or just plain gold? Some night, when you are grappling with her in the moonlight, you might find out. Do it discreetly for God's sake. Don't come out bluntly and say "How much dough have you got?" Use finesse, decorum, charm. Anyway I'll leave the whole thing up to you.

TRAVEL SCRABBLE ANYBODY?

And so it came to pass, many hands (across the water and under the table) had been exchanged, and the cup was spilling over. The Jacks were one eyed, the congregation a combination of cross and bleary eyed. Who? In the face of such adversity, would back a promising pile and a perfect pair against the cunning of Hicky Donnelly or the wrath of Dolphin Taylor?

No! No! No! No! No!

Yes the Sweet, consoling, Dulcet, Glaswegian tone of objectivity. The one phrase on everyones lips when faced in conflict with only the backing of bricks, mortar, ~~and~~ concrete and insanity. The most oft used quote to secure negotiations. Probably the best lager in the world.

JUST NOT CRICKET

* I can put my hand on my heart and swear that nothing ~~extraordinary~~ extraordinary happened. I'm just stunned by these accusations. I certainly didn't see any wild living and would be willing to appear at any court of inquiry. The Players lived normal lives, I admit that meant an odd pint or two, but is that so wrong? There were several bachelors in the party and you couldn't expect them to be in bed by eight o'clock! I was even reported eyeing up a Chinese woman by the poolside.

* David Gower speaking as Bob Willis had hepatitis(?)

DT



A Bassman's Tale

Hi Readers,

Another year, another tour and there will be plenty more. It's nineteen eighty-four and it doesn't mean nuclear war it never did. The world at war is back on T.V. The Day After was shown just before Xmas and countless Orwell documentaries, plays and anything else to do with THE-ATON have been shown. Do you think they're trying to tell us something? Ignore it - the bullshit piles up so high you need wings to stay above it!

Since the new S.O.D. was formed (the only S.O.D. as far as I'm concerned) we've played to Poles, Belgians, Western Europeans and the British and everywhere the feeling is the same. They can drown the City of Youth that's just about it, look to one another not the media "the smart take it from the strong" Liberate yourselves, good luck

Shaun



Stan



MD's Story



THIS
MAN
IS
A TRUE
-STAR-

Hello, 13
 If you don't know by
 now Sam Mickey Donnelly
 and Sam also the newest
 addition to S.O.D. I have
 been part of S.O.D since
 January (if that is not
 to your liking please see
 Mr Niel Piyzer) If you ever
 get the PLEASURE to speak
 to me you will find out
 that Sam from the North
 (Hartlepool to be exact) and
 Sam very proud of ~~the~~ their
 football team!! (who are cheaters
 anyway?). WHAT DO YOU CALL
 A GUY WITH 12 FROGS ROUND HER
 PATCH — LILLIE!

I THANK YOU — Mickey

(* LILLIE APPEARS IN THIS ARTICLE/COURTESY OF CBS)



ALD



(TO BE READ IN A HEAVY AUSTRALIAN CRICKET ACCENT)

GOODAY LADIES AND GENTLEMEN AND WELCOME TO THE S.O.D. MATCH REPORT BROUGHT TO YOU TODAY FROM RICHIE AND DICKIE IN THE COMMENTARY BOX.

RICHIE: THANKYOU DICKIE. WELL THIS HAS BEEN A FINE SEASON SO FAR, SOME OUTSTANDING PERFORMANCES FROM THIS NEW TOURING SIDE UNDER THE GUIDANCE OF MENTOR TERRY "ROLL IT" RAZOR, IN MY OPINION A VAST IMPROVEMENT ON LAST YEARS OFFERING, THE BOYS MAKING WAY FOR THE MEN ON AND OFF THE PITCH!

DICKIE: ABSOLUTLEY RICHIE!

RICHIE: THANKYOU DICKIE. I THINK YOU'LL AGREE WITH ME HERE WHEN I SAY THAT THE FIRST SIGNS OF A REALLY FIRST CLASS TEAM APPEARED ON JAN 1ST 1984 IN SAN SEBASTION,.....

DICKIE: ABSOLUTLEY RICHIE, THIS MEETING WAS THE REAL TESTER FOR SOD II. A FRIENDLY, SET UP WITH THE BASQUE'S AT SHORT NOTICE WITH THE TEAM NOT AT FULL STRENGTH AFTER ONLY FOUR PERFORMANCES AS THE NEW SQUAD. HOWEVER, THE MATCH WAS A CLASSIC PLAYED WITH REAL GUSTO, FLAIR, AND IMAGINATION. SOME FINE FOOTWORK FROM K.B THE OLD WARHORSE HIMSELF (LOOKING BETTER THAN EVER AFTER HIS TORSO TRANSPLANT) AND RAMMED HOME WITH A FIERCE LARROP OF THE BALL TO SILLY MID-ON FROM DOLPHIN AND STAN. NEIL AND NEW BOY ALAN COMPLEMENTED THE THUNDEROUS BACKLINE WITH A COUPLE A RIVETING COVER DRIVES ON PITCH AND AN AWESOME DISPLAY

A. S. T. E.



OF CHUCK, CARRY, CHUCK AFTER A FEW TOO MANY SHERBERTS IN THE CLUBHOUSE.

RICHIE : ABSOLUTLEY DICKIE! (ANOTHER TEQUILA WAITER).

DICKIE : THANKYOU RICHIE, HOWEVER IT WASN'T UNTIL S.O.D.'S LAST HOME TOUR PLAYING IN FRONT OF THEIR OWN CROWDS DID IT REALLY GEL...

RICHIE : STREUTH!

DICKIE : ABSOLUTLEY RICHIE; MICKEY DONNELLY (TAKING OVER RIGHT WING AND GULLY DUTIES FROM JOHN BOY LENNARD) PUT IN SOME FINE PERFORMANCES ON SAX AND ROTO-TOMS STIRRING UP THE NATIVES SO MUCH THAT THEY STARTED THROWING THE FULL CANS OF FOSTERS!

RICHIE : OUTRAGEOUS!

DICKIE : ABSOLUTLEY RICHIE. A MENTION FOR THE CREW IS IN ORDER HERE, AN INTERESTING SCORE CARD THEY PRODUCED SHOWING,

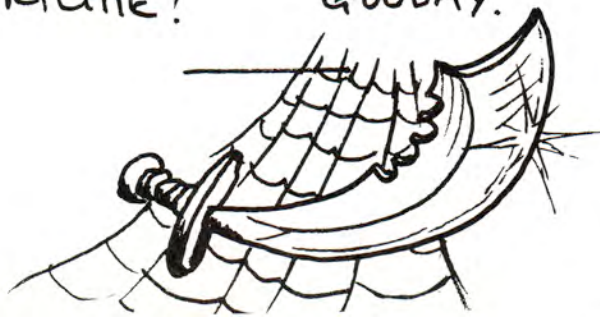
2 TRUCKS, 1 DIGITAL HARMONIZER, ONE CROSS-OVER UNIT, ONE GRETSCH, ONE ORGAN, 3 PUNTERS AND A DUCK!

RICHIE : MAGNIFICENT!

DICKIE : ABSOLUTLEY RICHIE, BUT THE 'MAN OF THE MATCH' MUST GO TO MONITOR MAN JOHN COOPER FOR HIS RE-ENACTMENT OF LINDBERGS HISTORIC CROSSING OF THE ATLANTIC USING ONLY A SMALL ~~PORTABLE~~ TELEVISION AS THE "SPIRIT OF ST. LOUIS" AND THE 3 FLOORS FROM HIS HOTEL WINDOW TO THE RESTAURANT ROOF BELOW AS THE ATLANTIC.

RICHIE : FIRST CLASS STUFF!

DICKIE : ABSOLUTLEY RICHIE! GOODAY.



Drill bit

~~Step this way Ladies & Gents!~~ Step this way Ladies & Gents!

The days roll by, everybody's feelin' high.
rockets go up, takin' people way past the
sky. But that's ok, don't anybody
be alarmed, that's just the way it
is.... Step right up, don't be shy!
Everybody! come on inside, anything you
want — well! tonite you can get it,
you're tired of yourself, tired of them
old glad-rags, tired of them old lones
Well!!!! you just drop them bad
old feelings where you stand — 'cos
ain't nobody comin' on in here who
feels like that! No tired faces! no
lazy dogs! tonite, the night when
your own little dream comes true.
Yeah! and do you know what?!!

P.T.O.

KB



inside we have the halls of mirrors
the freaks, the gooks, the thieves,
the murders, the dummies, the frauds,
everyone designed just for you!
Everyone is going to make you
feel, and when you laugh, you'll
sing. She's there, you know she
there, just Step right up!
Step inside, tonight the night
you'll

||



ATTICA

Today, the governor retired
 Enforcing laws he could never hold down
 His wife, she got tired
 Of all the guns that he fired,
 She said "Husband, I cannot sleep"
 Your intuned scream, Hard to be free.

Vancouver.

Hard to be free, let us go,
 Hard to be free, I know.

New York..

So now the governor's retired,
 His wife, her conscience is fine,
 The gates of the prison's ajar,
 No warders, or prison bars
 The inmates are citizens now
 and the citizens are inmates now.

Hard to be free, let us go,
 Hard to be free, I know.

Tampa.

Chicago

The resistance, which was meant to be broken in the course of a few hours, and then a few days, tied up the forces of the invaders for three long months. Burning, bombarded, incessantly under fire, tightly surrounded, transformed into ruins, without food and with the water supply cut

sections that the transports of people were being taken to more beneficial areas for them, some of them did not know or did not take note of the truth about the crematories for the living, some of them shrank from provoking the beast for fear of grim reprisals, some of them regarded the best strategy to wait for hopefully impending downfall.

The Ghetto was a quarter surrounded by a wall and guards, exit from which was tantamount to a summary death penalty. In the course of six months three hundred thousand people were taken from here to concentration camps, where they were killed. Persecuted and broken, they submitted to the error without struggle. Some of them could not take up arms for religious sons, some of them believed false as-

In the reports which the general filed with his command, there were repeated references to the obstinate resistance, despite the use of all available measures.

Los Angeles.

Boston.

Miami

San Francisco..

Jo'burg.



PLAYGROUND OF THE RICH

From the beach, I hear laughter
 The sound of clinking of champagne glasses
 But away, away up in the city
 Just out of earshot, somebody's crying
 She's washing dishes while he's cleaning toilets
 It's a lovely night for young lovers.

When each was a kid each had their schools
 One's taught to rule, one's taught the rules
 Now he's grown up, the world's his oyster
 While the other inherited hunger.

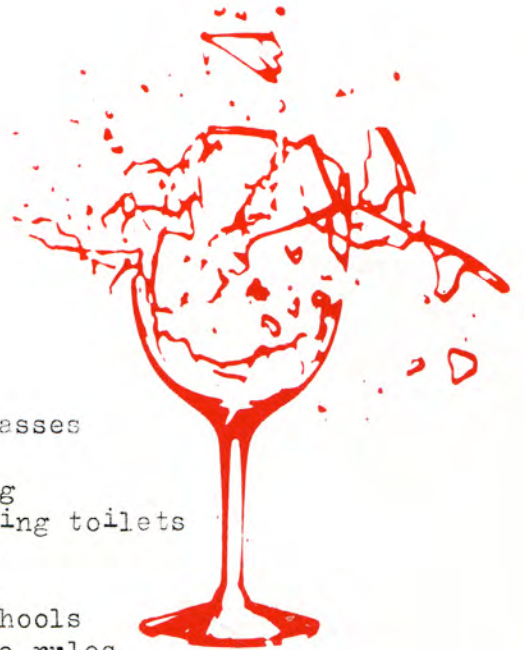
The playground of the rich,
 You know it's kinda, it's kinda sick.

**'IF I WAS A KING
 AND YOU WERE A QUEEN'**

EVERYTHING YOU EVER WANTED (THE CEREMONY)

Everything you ever wanted, you can get tonite,
 The things that give you pleasure, you obtain inside.
 The man you'd forgotten, re-appears tonite,

Everything you ever wanted, you can get tonite,
 The things that give you pleasure, you obtain tonite.
 The man you'd forgotten, ressurects tonite.....



THE LIBERATOR

I have seen you in your slums
I have known you as a junkie
And I have seen you as a drunkard
And I heard you cry when you hurt

Now you want reality
and you don't need them to see
Our lives belong to you and me
Not some banker or some other top-ranker

I, I liberate, I liberate

I have seen you as the oppressed
And I have seen you as the oppressor
Now you've come of age this century
I know now you want to be free

Been down, down
Been angry, angry.
Been confused like you
But now I liberate

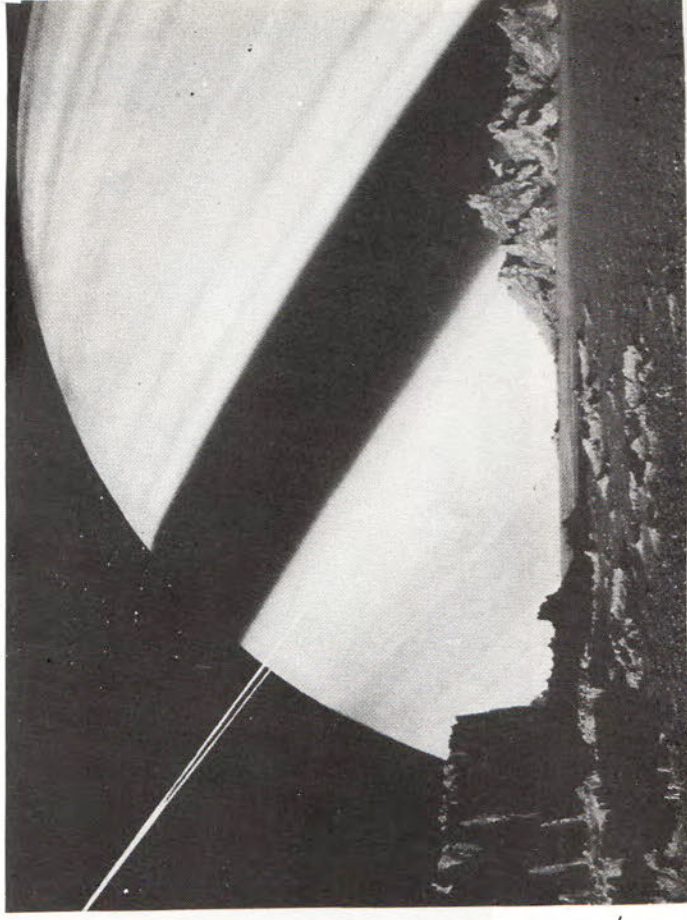


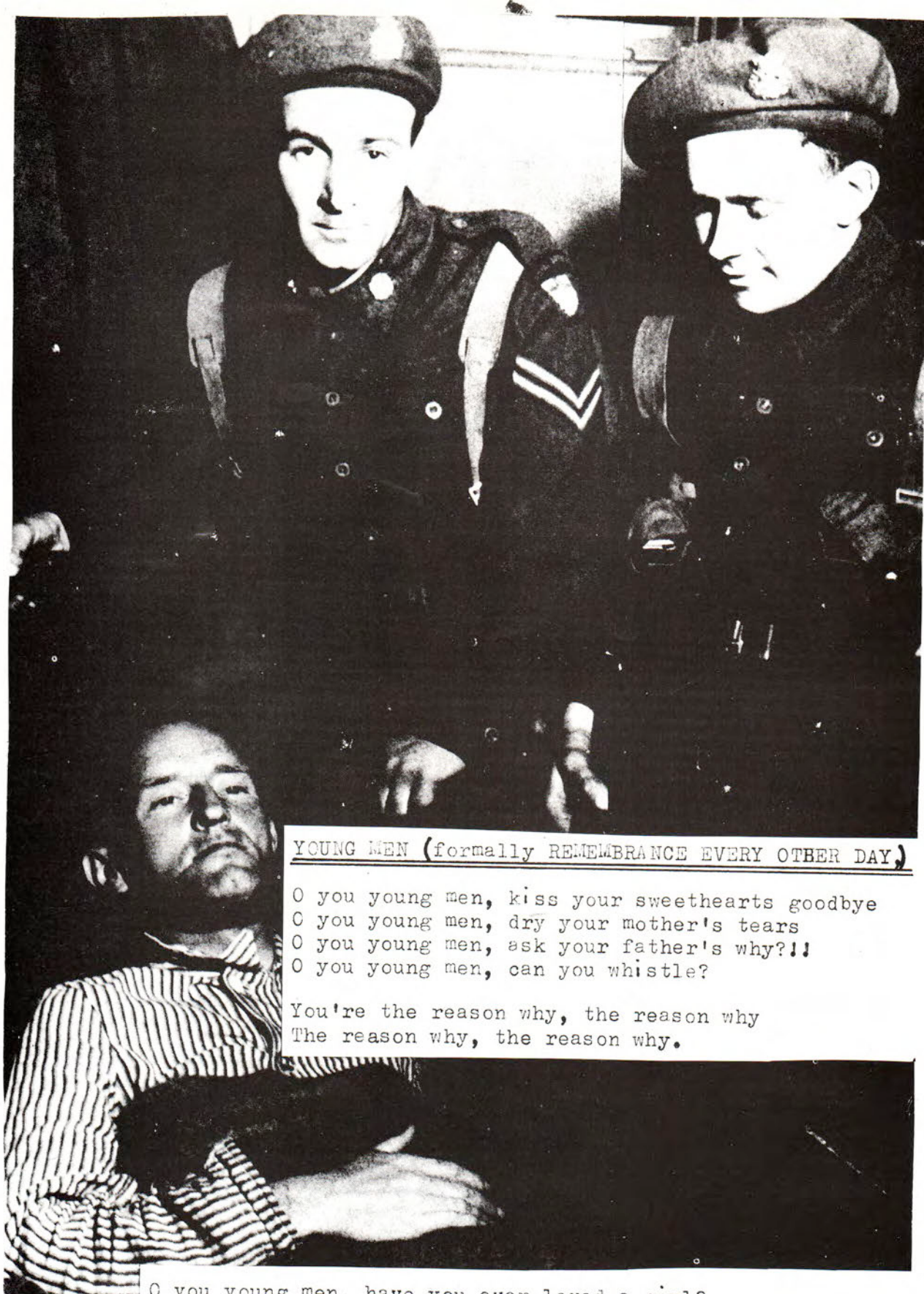
LET US NOT BUILD OUR PALACES, TOO HIGH,
FOR THERE IS NO SALVATION GOD, IN THE SKY.
LET US NOT BELIEVE IN THE GOOD SOCIETY,
FOR THEY LAUGH FROM THEIR POCKETS TALKIN' DEMOCRACY.
I SAY WE THE BLOOD THAT SHARE TOMORROW,
WHERE WE GO THEY CAN NEVER FOLLOW.

OUTSTRETCH YOUR HANDS TO HIM WHO IS A BROTHER,
A MILLION CISTINE CHAPELS SHOULDER TO SHOULDER.
SOME MEN THINK THAT WE'RE BUILDING A BABEL,
THE VOICE OF THE FEARFULL, THE CLAMOUR OF THE
RABBLE.

KNOW NOW MANY WILL FALL AND BE TRAMPLED UNDER,
KNOW NOW YOU'RE CALLED AND YOU'RE HELD TO ANSWER.

DOWN HERE OUR DREAMS ARE FOUGHT FOR
DOWN HERE OUR DREAMS ARE DIED FOR





YOUNG MEN (formally REMEMBRANCE EVERY OTHER DAY.)

O you young men, kiss your sweethearts goodbye
O you young men, dry your mother's tears
O you young men, ask your father's why?!!
O you young men, can you whistle?

You're the reason why, the reason why
The reason why, the reason why.

O you young men, have you ever loved a girl?
O you young men, your life it seems can never end.
O you young men, your summer's day, it died today
O you young men, when it's passed, you'll see why.

You're the reason why, the reason why
The reason why, the reason why

O you young men, you'll never learn, you'll never learn
Until you find someother field in which to die.....

DON'T TURN AWAY ✓



IT AIN'T FOR NOTHIN', THAT I LOVE YOU SO.
IT AIN'T FOR NOTHIN', THAT I WORK THIS FACTORY.
IT AIN'T FOR NOTHIN', THAT I TRY, SO HARD

DON'T TURN ME AWAY.

THE KIND OF LOVE, THAT MAKES YOU CRY, CRY
THE KIND OF LOVE, THAT'S BUILT ON LIES, LIES.
THE KIND OF LOVE, YOU BOTH DENY...

DON'T TURN ME AWAY.

RAINMAKER

You hear me coming with my wagon and team,
Why I come here just to sweeten your dream,
Where is it you want to go, won't you tell me now,
For in a while I'll be gone to the other town.

Cos' they call me the Rainmaker, I've come to make rain.

Do you want to go to where the sun turns red?
Do you want to go to where the prophets prophecy?
He got you to the part where the truth meets the lie
Now El Dorado and all it's gold you can conceive.

Cos' they call me the Rainmaker

All you have to do is believe
and it's yours, yours.

Cos' they call me the Rainmaker, I've come to make rain.

THE PRISONER OF LOVE

I didn't need to know the go
How many you had to know
I didn't need to know where
The when and the where

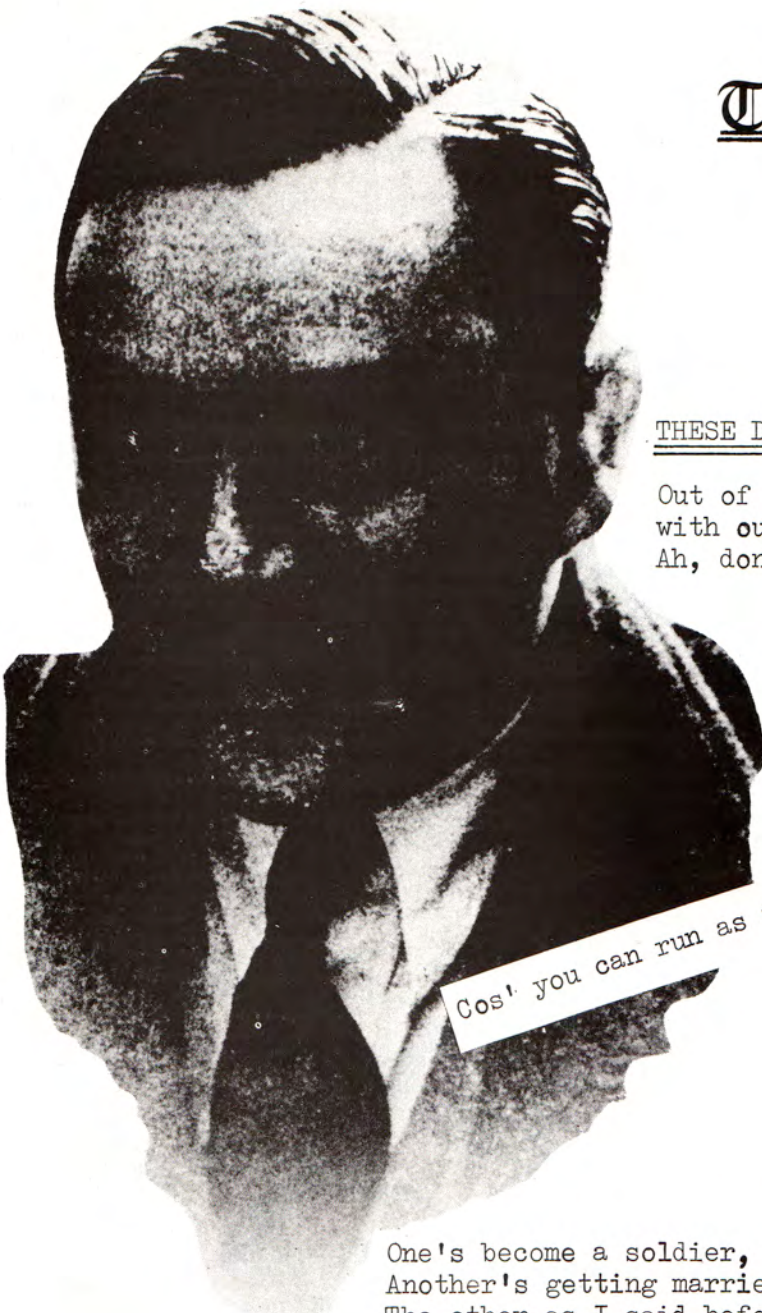
I didn't need to hear
Your list of names
But still don't understand
Why I sit here and cry
Over someone like YOU

I'm your prisoner
In your prison of love

I'm still trying to leave
That you can believe
For I already hear
Your next piece hear
But still don't piece of deceit

And I'll always wonder why
I'm your prisoner
In your prison of love

These Days Are Gone



THESE DAYS ARE GONE

Out of the flats, we ran like rats,
with our tools in our hands
Ah, don't you know, none of us was that hard.

Cos' you can run as far as you can, cos' you'll never understand

One's become a soldier, the other's died by his own hand,
Another's getting married, but you know I'm not that kind.
The other as I said before, I robbed him blind.

Cos' you can run as far as you can, cos' you'll never understand.



SHILLELAGH

The Shillelagh Sisters, by the Shillelagh Sisters.

The Shillelaghs have been together for about a year and recently signed to CBS Records. The band consists of:

Jacque	(lead vocals)
Mitzi	(drums)
Lynder	(double bass)
Boz	(guitar)
Trisha	(sax)

Their debut single, 'Give Me My Freedom', was released at the beginning of April, and can only be described as 'brilliant' (you can judge for yourself when you hear it). It's hard to describe the music the Shillelaghs play, although many have tried, it's a mixture of Northern Soul, rockabilly, the best bits of country, and Tamla Motown, but the main thing is you can dance to it and that's what matters.

The Shillelaghs have made quite an impact on the London circuit, and this tour with Spear of Destiny is their first major outing outside London.
So look out MI here they come.....



SISTERS





SHILLELAGH




SISTERS

Dear Burning Rome, On the 22nd February a group of about 20 of us went to see Spear of Destiny at Leicester. After the train journey there (£2.00) we walked to the Polytechnic.

On arrival at the Poly, there was a queue of about 100 people. The reason for this is that if you are not a member of the NUS you have to be signed in, one guest to one student.

After queuing for over an hour, I found a student who was willing to sign me in. Out of the 20 who went to Leicester only five of us got in.

Please let me know the reasoning behind this as I can't understand why people who have been following ToH and SoD for years shouldn't be able to pay good money to see them when a load of pompous upper-class students get in without paying and then sit in the bar playing the Smiths on the trendy juke box.

Yours,
Phil Bembridge.
Nottingham

BURNING ROME
25, denmark street, london, wc2. tel

*Quot Homines,
tot Sententiae*

This letter here is typical of several complaints we heard during the tour of the Unis and Polys in February. All we can do is apologise for the inconvenience, it was stated in our contract that this should not happen. However due to antiquated licensing laws and certain social secretaries, situations did arise, and when they did, our man Razor in on the level best to get everyone in the guest-list. Perhaps Claire has the answers to all our problems.....

Got kicked by Camilla today. Stupid twat. Just because she doesn't love Schnorby (who I just happened to be riding at the time) and Schnorby went up her backside because it was hailing and she doesn't like hail (well, she's only 3½). Oh well, life must go on,

Claire
Stevenage

This is totally serious. Keep writing Claire, bring Schnorby to one of the soundchecks cos I doubt she'd get in the show.

RECORDS LTD.
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**AS MANY
MEN AS
OPINIONS**

Dear Iain,
I was pleased by "Prisoner"- brilliant single- I don't know what it is, but certain members of the music press seem to have it in for SoD; I'm sure you read the reviews- one paper seemed to review the free live single and not bother to review and Garry Bushell completely slagged off "Prisoner" (Kirk, the band, the record). While I was amazed by "Prisoner" and pretty chuffed with "Rosie" the free single was, dare I say, disappointing.
"Rainmaker" was a little sluggish and ropery, while "Don't Turn Away", although much better, had an uncharacteristic synthesizer sound- I don't know whether that's the keyboard supplied at that particular gig or what, but on the whole I thought the Gdansk recordings gave a false impression of SPEAR live.
Bob, Middlesboro'

See, we can take it.....
If you like it, don't like it, or
just plain don't care, let us know
at the above address.

Hello,

Is there Burning Rome Records or Kirk Brandon? I write a letter to you because I like the Brandon music. I think it is the best in your time.
Matthias,
West Germany.

Of course not, I certainly is.

Terry Razor, After going to see Spear of Destiny on the 9th February at the Sussex University I thought I would write to you just to say it was brilliant, the best thing in the world. I have liked Theatre of Hate and Spear of Destiny and always wanted to see them.
On seeing them, my impression of Kirk Brandon is even better, he really got into the concert not like some groups who just sing because people have paid to see them. Looking forward to the new album, and may the SPEAR dig deeper.
Yours sincerely
Matthew Bigg
Brighton

Thanks.....



FEB

9th

Sussex University
 Good Start to the tour....
 Bastard Students experimenting
 with A Few Jidos - on J9.
 Vegetarian Chilli, Not Roast &
 Minuet with Cottage for Dinner

THE NEXT 3 PAGES ARE DEDICATED TO
 THE ROADCRASH, WITHOUT THEM IT WOULD
 HAVE BEEN A WHOLE HEAP EASIER.

10th

NORTH STAFFS Poly

The Promoter was (and always still
 is!!) An Absolute Wally - though
 we can't remember exactly why.
 John the Monitor Man
 Reversed his truck into A wall
 Corised his truck who was directing
 the Humber with A slab of
 him back. With A good effort
 Concrete - with A good effort
 Fish in Flocking chips for Dinner.

14th

Reading University

Today's Support Act consisted
 of One Dumbie Sane and
 A Wank A Dozen Cheese
 Sandwiches -
 Fascinating Concept Man!

15th

Hatfield Poly

First Truck is sent home
 today with A Bashy.
 We had to make A couple
 of structural Alterations
 to Get the trucks in.

17th

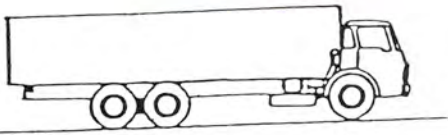
Aston University B'nham

John the Monitor Man
 Smashed into the Social
 Sci's Cortina, (Wank she was
 told to make it First -
 Horast).
 Religious Haul File for
 Support Today.

Newcastle University

John Linardi (lights & Flores
trusses) Discovered An "Amazing
Light" in the Dressing Room.
We Were Totally Astounded
By that light John - Really!

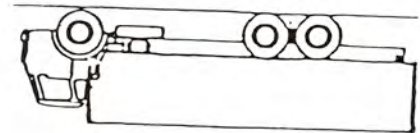
18th



20th

AJR Pavilion

We, Ian the P.A. Chaf, And Myself
Put the Box ^{Back} on the T.V. to
Disguise Any Obvious Damage
John John the Monitor Man
(Hero & Legend) Just Sat and
Giggled. Snow! Snow! Snow!
..... CRASH! We Rolled our
truck into A River. the other
Drove into A Bridge. Police!!
Snow storms & No Sleep Tonight.



21st

Bradford Jun

Despite All the Damage incurred
During the CRASH we
Managed to Patch Both
Trucks up And Drive the
230 up to Bradford.
Maze the Show went on
Fuck knows how.

MAURICE WROTE THIS WHILST DELIRIOUS.
IT IS NOT INTENTIONALLY LIGHT-HEARTED.

19th

Day Off

Nice little Drive down
Newcastle to AJR.
Ops... P.A. truck Died A
Death on the way.
John John the Monitor
Man got totally CRAZED
And threw my Television
out the Window
..... 3 Floors
couldn't And the
Smash it.

Leicester Pony

The P.A. TRUCK Finally
Died And Replacement #2
Arrives (A Rockin' Furniture
Van).

22nd

23rd

Middleborough

P.A. TRUCK/FURNITURE VAN. ARRIVES
2 hours late - 2 hrs After the
Audience. But now we've got
A REAL Wozzy With A REAL
Wozzy Driver - (He thinks we're
ALL a bit mad - well He's wrong
we're fucking CRAZY)

24th

Liverpool Uni

The Car we now travel in
↳ Bought with A House
Spick, And that Paragon of
Virtue John Binardi (lights + fuses)
Remember Him?) Had All
his clothes stolen.

Steve (boss of the son) Chapman
was very sympathetic. Ho Ho
Ho!

25th

Glasgow University

We left the "Amazing"
Binardi (lights + fuses) in
Liverpool, it looked like
being A rough trip ahead,
to be honest it was
getting cramped in the
car & he was the only
excess baggage we could
afford to lose.

Wulf (G.J. the Monitor Man) tried
to pack the car in the
truck - Didn't fit.

26th

Day off

The Bar was open
All Day - not that we
do that sort of thing.
You Understand.

Sheffield Uni

Who ~~uses~~ Sheep Anyway?

Today's Support :- Floor
Punisher
Jock's worth
Type
Twat!

28th

finally

29th

Manchester Hacienda

Went to the Railway
Museum. Nice Venue than
the Hacienda.
Its over!

Final Score

4 TRUCKS

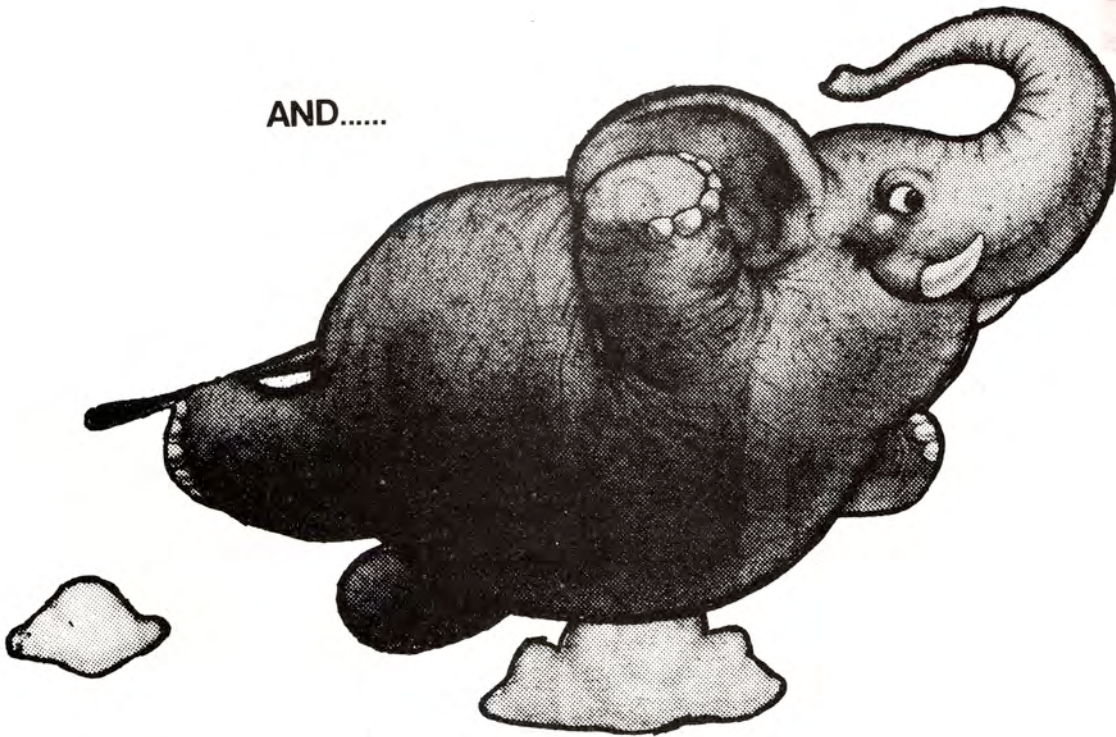
1 DAY of FURGED TROUSERS

2 or THREE HUMPHERS

REAR WINDOW

host for WORDS!

AND.....



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